

Opening Ceremonies and Welcome Reception Sunday, July 6, 17:00-22:30

With its four houseposts and two supporting roof beams carved by noted Northwest Coast artists, **Sty-Wet-Tan**, the Great Hall in the First Nations Longhouse, provides a dramatic venue for the Opening Ceremonies and Welcome Reception. After the official opening of the Conference, representatives of the sponsoring associations and of the province of British Columbia, the city of Vancouver, and the University will bring greetings to the assembled delegates. The Opening Address will be delivered by **Pat Taylor**, Coordinator of Learning Resources, Saskatoon (Canada) School Board.

First-Timers' Lunch

Monday, July 7, 11:45-13:00

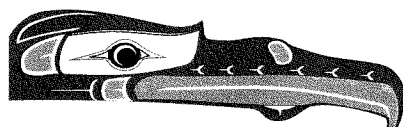
Is this your first IASL conference? Come and meet your Association executive and colleagues from around the world. Put some faces to names and find out more about your Association and its plans for the future in an informal and social atmosphere. A box lunch will be provided for \$10. Check the appropriate box on the conference registration form and include payment with your registration fees.

Host/Convenor: Sigrun Klara Hannesdottir, President IASL

"First Nations" Night

Monday, July 7, 18:00-23:00

UBC's signature salmon barbeque features Pacific salmon (of course!), maple marinated chicken, West Coast vegetables, totem style potatoes, forest green and other salads, traditional bannock, and seasonal fruit desserts. The outdoor location at the world-renowned **Museum of**



Anthropology will whet your appetite and invite a stroll through its spectacular grounds. Before and after the feasting visitors can explore the Museum exhibits and gift shop. Wear casual clothes including a sweater or light jacket and closed flat-heeled shoes for this event. Tickets for the "First Nations" Night are \$48.00 each. They must be ordered at time

of registration for the conference. A small number of additional tickets will be for sale at the Registration Desk on site before noon on Monday.

Lunch in the Exhibits

Thursday, July 10, 12:00-14:00

Relax after a morning of listening and learning in the lecture and exhibit halls and "refuel" for an afternoon viewing and discussing with vendors their latest products and services. The sandwich buffet is generously sponsored by the exhibitors. Participation is limited to those who have paid the basic conference registration fee or those who have paid the fee to attend the Exhibits Day only.

Banquet

Thursday, July 10, 18:00-23:00 (dinner served at 19:30)

Located in the heart of downtown, the **Law Courts Inn** on top of Vancouver's law courts building provides a spectacular and unconventional banquet location amidst flowing pools of water and open-air patios. The three-course sit-down dinner features the very best of Northwest Coast ingredients and preparation. Following the banquet a late-night stroll down the famous "Robsonstrasse" with its international atmosphere will cap a perfect evening! Dinner will be preceded by a no-host "Happy Hour" and a chance to view the items to be auctioned off after dinner. The **Auction** will feature the ever-ebullient Gerald Brown as auctioneer. Tickets for this gala fund-raising event are \$38.50 each and must be ordered at time of registration for the conference or purchased at the Registration Desk on site before noon on Wednesday, July 9. There is limited seating for this event so order your tickets early!

Awards & Farewell Luncheon

Friday, July 11, 12:15-14:15

Join in a celebration of achievement and end your participation at "Bridging the Gap" in style! Come out to honour this year's award winners and bid farewell to friends and colleagues. Includes a full-service lunch and no-host bar. The price of lunch is included in the basic conference registration fee. Additional tickets are \$22.50 and may be ordered at the time of registration for the conference or at the Registration Desk on site up to noon on Wednesday, July 9.



Going Once ... Going Twice ... The IASL Auction

The Support-A-Member Auction takes place annually as part of IASL's Leadership Development activities. The money raised supports a fund to which individuals or associations in developing countries may apply for assistance to join the Association.

This year the Auction takes place following dinner at the all-conference gala banquet on Thursday evening, July 10. Delegates are invited to bring an item to the conference for the auction. It should be representative of one's country or unique to the library and information field (but no books, pamphlets, or magazines, please). Where appropriate, a note describing the item and/or its use might be helpful to both the auctioneer and the audience. And remember, the ease of packing into one's suitcase may control the size or fragility of the treasure.

All the items to be auctioned will be on display at a time(s) and location(s) to be announced at the conference. Watch and listen for these announcements. Then view the display, make your bids for the silent auction, discover what items will be raffled off, and plan your strategy to outwit the auctioneer on Thursday night!!

Please bring cash (Canadian funds) or a credit card (Visa or MasterCard). The auctioneer will do his best—or worst—to get every penny you are unwilling to bid on the open market before your peers. Have fun and support a worthwhile cause at the same time!

Auctioneer: Gerald Brown, Vice President IASL

Monday, July 7

10:45-11:45 (Repeats at 13:30-14:30)

MO-03 & MO-15 Poetry and Children's Knowledge (Cultural Understanding: Creating Bridges of Meaning): Poetry resonates and echoes. It informs us of our language, our world and ourselves in a uniquely rich way. In this workshop, participants will explore poetry that appeals to children, discover how poetry gives us deeper knowledge than facts or information alone can, and discuss ways to use poetry with children—how to get those poetry books off the shelves and into circulation.

Presenter: Robert Heidebreder (Primary Teacher, General Gordon Elementary School, Vancouver, BC.)

Audience: Elementary school personnel (limited to 30 participants)

10:45-11:45

MO-04 British Columbia's School Library Book Purchase Plan—A Bridge over Several Gaps (Access to Information: Narrowing the Gap): A panel will outline and discuss BC's School Library Book Purchase Plan (SLBPP). Funded and administered by the Learning Resources Branch of the Ministry of Education, the Plan has been functioning successfully since the mid-seventies. Representatives of all partners in the SLBPP will discuss the advantages of working together to ensure that it provides benefits to all parties: educators, public and private schools, and publishers and writers. This program, which could be adapted to other regions, has bridged or filled in a number of gaps often ignored by large publishers and jobbers.

Co-presenter: Patrick Romaine (Teacher-Librarian, A. L. Fortune Secondary School, Enderby, BC)

Co-presenter: Margaret Reynolds (Executive Director, Association of Book Publishers of British Columbia.)

Co-presenter: Dianne Swanson (author of children's books.)

Co-presenter: Roy Emperingham (Learning Resources Branch, BC Ministry of Education)

10:45-11:45

MO-05 Cultural Diversity in Contemporary Canadian Children's Literature (Cultural Understanding: Bridging Diverse Cultures): This presentation will examine the development of Canadian children's literature in light of the marked increase in cultural diversity in the creations of contemporary writers and illustrators. Award-winning Canadian books from all genres (picture books, folklore and legend, realistic fantasy, and historical fiction) will be considered for their variety of cultural perspectives, their transmission of beliefs, values and traditions, and their reflections of Canada's regional, cultural and ethnic differences. These works will also be examined for their insight into the global commonality of childhood and adolescence and the similarities among cultures. The presentation will provide an overview of significant creators, their works, and the cultural, societal and imaginative patterns that emerge from Canadian literature for children.

Presenter: Judith Saltman (Associate Professor, School of Library, Archival and Information Studies, University of British Columbia)

13:00-16:00

MO-08 Information Literacy: Education for the 21st Century

(Thinking Skills: The Bridge between Data and Knowledge): This workshop offers a unique and exciting approach to Information Literacy Skills Instruction and goes beyond location and access to emphasize information seeking, use, synthesis and evaluation. The seminar program will present the Big Six Skills®, an Information Literacy curriculum designed to unite the information problem-solving process and higher order thinking skills. Participants will learn how essential information skills are easily integrated across all content areas. K-12 teacher-librarians can use the Big Six® to help their students be successful in the information age.

Presenter: Robert Berkowitz (Adjunct Professor, School of Information Studies, Syracuse University, and School Library Media Specialist, Wayne Central High School, USA)

13:00-16:00

MO-09 Cable in the Classroom (Mass Media: Spanning the Globe): Caught between the demands of the Information Age and the realities of budgetary cutbacks, teachers and teacher-librarians are finding "access denied." Cable in the Classroom provides a gateway to up-to-date, copyright-cleared, commercial-free French and English educational resources free of charge. Come and explore the

resources available from Newsworld, TSN, The Weather Network, RDI, Knowledge and TV5. The second half of this workshop will focus on media literacy and the information skills students will need to meet the challenges of the next millennium.

Presenter: Shari Baldwin (Executive Director of Cable in the Classroom)

23:00-15:00

MO-10 The Legacy Project—Native Awareness Studies (Multi-cultural Understanding: Bridging Diverse Cultures): The six-week Legacy Project is based on the belief that "direct, experiential learning" will prepare students to enter into research on First Nations people with "open hearts and minds." In addition, this history/English interdisciplinary unit emphasizes a critical, independent research-based approach. This session will focus on students' experiences on and reactions to a 3-day trip to the Tsuu T'ina Reserve near Calgary, Alberta.

Presenter: Kaye Steward (Teacher-Librarian, Bellerose Composite High School, St. Albert, Alberta)

Audience: Middle and secondary school personnel; General (limited to 50 participants)

13:00-15:00

MO-11 Developing a Research Program for an Age of Information (Thinking Skills: The Bridge between Data and Knowledge): Topical research today is as antiquated as the horse and buggy. Students should be exploring essential questions which require reasoning at the top of Bloom's Taxonomy, and they should be working in teams. Step through the 6 stages of the Research Cycle that need to be repeated until sufficient insight can be acquired to proceed on with reporting and persuading.

Presenter: Jamie McKenzie (Editor of *From Now On—The Technology Journal*)

Audience: K-12 teacher-librarians; General

13:00-14:30

MO-12 The World Wide Web—A New Medium for Education or a Quagmire of Misinformation? (From Today to Tomorrow: Bridging the Future): Many educators, corporate organizations, and government agencies are excited about the potential for educational publication offered by the World Wide Web on the Internet. While some excellent Web-based publications (or Web-sites) have been created, the medium is often under-utilized, or poorly utilized, as a means of supporting not only the delivery of information but the development of understanding. This seminar will explore some of the instructional design issues which must be considered in the creation of Web-based publications that exploit the full potential of the medium in ways that reflect the best of current knowledge about learning and the construction of knowledge. The changing roles of the teacher-librarian in a world where electronic multimedia publication becomes commonplace and widely accessible will also be explored.

Presenter: Dr. Milton McClaren (Associate Professor and Director, Field Relations and Teacher In-Service Education, Simon Fraser University & President, Sunflower Instructional Designs)

Audience: K-12 teachers, teacher-librarians, administrators, education technologists and designers (limited to 75 participants)

13:30-14:30 (repeat of session MO-03)

MO-15 Poetry and Children's Knowledge

Presenter: Robert Heidebreder

14:45-16:15

MO-16 Bridging Cultures with World Music: Session 1—The Dream Theme: Curricular Integration through World Music (Cultural Understanding: Bridging Diverse Cultures): Participants will examine a number of collaboratively planned learning units and programs related to world music and find out how to plan and organize performance workshops and residency programs that facilitate integration. Copies of published units, a world music curriculum development guide, and a video and guide for planning artist-in-residence programs will be available for purchase.

Note: See also TU-20, WE-04. These three workshops are interrelated and can be selected as a package or as individual segments, according to interest. (Registration is limited to 40 participants in each session.)